

Klikujte sada zanosno

Tekst: Serafin Mičić (1913. - 2002.)

Prvotni napjev: *Christliche Gebet und Gesang*, 1581. (Prag)

Današnji napjev: *Cithara octochorda*, 1723.

Musical notation for the first stanza in G major, common time. The melody consists of eighth and sixteenth notes.

1. Kli - kuj - te sa - da za - no - sno, ne - bo i mo - dri vr - ho - vi!
2. Do - đi, o, Bo - že mi - lo - sni, mi - rom nas svo - jim po - ho - di
3. O, da se ma - knu pla - ni - ne, pla - va ne - be - sa ra - stvo - re!

Musical notation for the second stanza in G major, common time. The melody consists of eighth and sixteenth notes.

1. Nek nam go - re pro - vru me - dom, ro - de prav - dom:
2. da se te - bi či - sta sr - ca ra - du - je - mo.
3. Do - đi, Bo - že, ka - ži na - ma li - ce svo - je

Musical notation for the third stanza in G major, common time. The melody consists of eighth and sixteenth notes.

1. sko - ro če do - či Spa - si - telj po - mo - či bijed - nim lju - di - ma.
2. U - sta - ni, Bo - že, sve - moć - ni, vo - di nas pu - tem spa - se - nja.
3. Go - spo - de, ne - moj ka - sni - ti: smi - luj se pu - ku svo - je - mu.

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Harmonizirao: Vinko Žganec (1890. - 1976.)

S A

1. Kli - kuj - te sa - da za - no - sno, ne - bo i mo - dri vr - ho - vi!
2. Do - di, o, Bo - že mi - lo - sni, mi - rom nas svo - jim po - ho - di
3. O, da se ma - knu pla - ni - ne, pla - va ne - be - sa ra - stvo - re!

T B

This section contains two staves of musical notation for soprano (S) and alto (A) voices. The key signature is A major (two sharps). The music consists of eighth and sixteenth note patterns. The lyrics are aligned with the notes.

1. Nek nam go - re pro - vru me - dom, ro - de prav - dom:
2. da se te - bi či - sta sr - ca ra - du - je - mo.
3. Do - di, Bo - že, ka - ži na - ma li - ce svo - je.

This section contains two staves of musical notation for soprano (S) and alto (A) voices. The key signature is A major (two sharps). The music consists of eighth and sixteenth note patterns. The lyrics are aligned with the notes.

1. sko - ro če do - či Spa - si - telj po - mo-či bijed - nim lju - di - ma.
2. U - sta - ni, Bo - že, sve - moć - ni, vo - di nas pu - tem spa - se - nja.
3. Go - spo-de, ne - moj ka - sni - ti: smi - luj se pu - ku svo - je - mu.

This section contains two staves of musical notation for soprano (S) and alto (A) voices. The key signature is A major (two sharps). The music consists of eighth and sixteenth note patterns. The lyrics are aligned with the notes. A measure repeat sign is present at the beginning of the third stanza.

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S A

T B

1. Kli - kuj - te sa - da za - no - sno, ne - bo i mo - dri vr - ho - vi!
2. Do - di, o, Bo - že mi - lo - sni, mi - rom nas svo - jim po - ho - di
3. O, da se ma - knu pla - ni - ne, pla - va ne - be - sa ra - stvo - re!

This musical score consists of two staves. The top staff (Soprano) starts with a quarter note followed by eighth notes. The bottom staff (Tenor) starts with a half note followed by eighth notes. The lyrics are written below the notes.

1. Nek nam go - re pro - vru me - dom, ro - de prav - dom:
2. da se te - bi či - sta sr - ca ra - du - je - mo.
3. Do - di, Bo - že, ka - ži na - ma li - ce svo - je.

This musical score consists of two staves. The top staff (Soprano) starts with a half note followed by eighth notes. The bottom staff (Tenor) starts with a half note followed by eighth notes. The lyrics are written below the notes.

1. sko - ro če do - či Spa - si - telj po - mo - či bijed - nim lju - di - ma.
2. U - sta - ni, Bo - že, sve - moć - ni, vo - di nas pu - tem spa - se - nja.
3. Go - spo - de, ne - moj ka - sni - ti: smi - luj se pu - ku svo - je - mu.

This musical score consists of two staves. The top staff (Soprano) starts with a half note followed by eighth notes. The bottom staff (Tenor) starts with a half note followed by eighth notes. The lyrics are written below the notes.